



GAY AND LESBIAN HISTORY ON STAMPS



JOURNAL



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Radio Entertains America, 05/28/1998

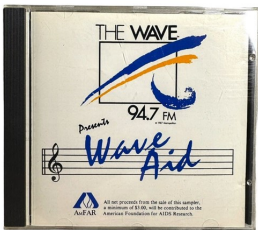
PHILATUNES By Barry Christensen

One of the amazing things about our brains is that it associates our sensory perceptions with our memories. When I smell fresh-baked chocolate chip cookies, I am transported back to my childhood and find myself in mom’s kitchen at our home place. When I smell pipe smoke, I immediately remember my school friend’s father sitting in his easy chair reading the evening newspaper and enjoying his pipe. When I hear my favorite music, I can’t help but think of my stamp collection!

Say what? Yup, my stamp collection has a soundtrack! One of my habits in life is to put on some music when I sit down with my stamp albums. Those tunes and I have history together! They send me into a stamp collecting mood. Philatunes!

I was blessed to grow up in the largest radio market in the USA, southern California. Two of my favorite radio stations to collect stamps by were Los Angeles originals that influenced the whole nation. They played music that my gay friends had introduced me to which wasn’t previously played much on the radio.

One of those was 94.7 KTWV The Wave. It hit the airwaves in 1987 playing New Age, jazz fusion and soft vocals. Before yearend, at least a dozen Wave clones had popped up all over the US radio scene. They introduced me to so many of my lifetime favorites, including famous folk like David Benoit and Mannheim Steamroller, and lesser-known folk like classically trained sacred composer Fernando Ortega and the many artists in the Windham Hill label family.



Each year, KTWV released a compilation disc of listeners’ favorites called WAVE Aid, which was a fundraiser for amfAR, The Foundation for AIDS Research. I’m glad they did that, because as is always the case when corporate entertainment buys up original new format radio stations, The Wave shifted in the early 90’s to what they coined “smooth jazz,” a tamer mix of contemporary jazz, soft R&B, and crossover hits. Today the smooth jazz pioneer is unrecognizable with its urban adult contemporary mix.

Another favorite of mine had an even shorter lifespan on the airwaves. In May of 1991, a Santa Monica station and Newport Beach station that shared 103.1 on the dial demonstrated the first successful radio simulcast known as MARS FM. Led by refugees from the legendary 1980’s KROQ after it mainstreamed its playlists, MARS FM was made in heaven for the gay community in so Cal!

It was the first station ever to feature techno, house, and rave (or “electronic and alternative” format) in regular rotation along with new rock and party jams. 24/7 dance music! They would play comments from listeners between cuts. My favorite listener request was, I’d like to hear something GAY!” Listeners called in to protest when they slipped the



Compact Discs, Celebrate the Century – 1980s, 01/12/2000

(Continued on page 3)



The *Gay and Lesbian History on Stamps Journal* is published quarterly by Gay and Lesbian History on Stamps (GLHS). GLHS is an affiliate of the American Philatelic Society (APS), Number 205, and a study unit of the American Topical Association (ATA), Number 458.

The **objective** of GLHS is to promote an interest in the collection, study and dissemination of knowledge of worldwide philatelic material that depicts:

- Notable men and women and their contributions to society for whom historical evidence exists of homosexual or bisexual orientation,
- Mythology, historical events and ideas significant in the history of gay culture,
- Flora and fauna scientifically proven as having prominent homosexual behavior, and

Even though emphasis is placed on the above aspects of stamp collecting, GLHS strongly encourages other philatelic endeavors.

PUBLICATION SCHEDULE:

<u>Publication date</u>	<u>Submissions due</u>
April 2023	March 15
July 2023	June 15
October 2023	September 15
January 2024	December 15

Members may submit advertisements for free.

GLHS Board of Directors 2022-2023

President: Lisa Foster (Wash.)

Vice President: John P. Stefanek (Mich.)

Secretary: Marlene Michelson (Calif.)

Treasurer: Laurie Anderson (Wash.)

CONTACTS:

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Thank you for renewing your membership in Gay and Lesbian History on Stamps and for recognizing the importance of supporting your philatelic community. Your continued participation and financial support are essential as we continually strive to strengthen our organization.

Membership dues for 2024 continue at \$10.00 a year. You may make your dues payment online via PayPal at <http://www.glhsonline.org/pages/onlinememberform.html>.

You may also make dues payments via check or money order payable to GLHS to the Treasurer, Laurie Anderson, 646 169th St. S., Spanaway, WA 98387.

Membership Report

Our current membership consists of **83** members. 49 are also members of the American Philatelic Society (APS) & 38 members of the American Topical Association (ATA).

*When you join the APS, ATA and/or AFDCS
notify GLHS*

Additional volunteers are needed



- Social Media Committee to explore options for group open and/or closed online communications/meetings such as Google, Instagram, twitter, blogs, go-to meeting, HipChat, etc.
- GLHS Journal Editor
- GLHS Journal Columnists
- Index GLHS journal articles since 2018
- Give presentations in person or virtually
- Coordinate GLHS Socials
- Maintain membership
- Advertising Committee
- Submit articles, journeys, cover/postal history write ups, travels and philatelic events

**GLHS December 12 Virtual Meeting –
Spellman Museum Pride-focused program 2024**

Unfortunately, our scheduled speaker of “Otters on Stamps”, Gene Throwe had a work conflict and will have to reschedule.

I received an email on December 8th, from Brian J. Howard, the Executive Director of the Spellman Museum requesting assistance in developing a Pride-focused program for 2024. I invited Brian to attend the December GLHS Virtual Meeting.

Lelia Elliston, an active collector who represents the LGBTQIA community on the Spellman Museum’s Board of Trustees joined Brian. The meeting was a lively brainstorming session.

They are in the early stages of planning and would consider including activities throughout the month of June.

They are looking for potential in-person presenters who reside in the greater Boston region, virtual presenters and philatelic items to display from GLHS members willing to loan items to the museum.

There will be an installment of exhibit frames, and the museum could curate an exhibit with philatelic items received on loan. If any of our members have an existing LGBTQ exhibit that could be shown they would be interested in that as well. Some of our members plan to create one-page exhibits to be shown (if interested in participating, email glhstamps2@gmail.com.)

During the meeting the following members offered to assist:

- Lisa Foster volunteered to give a virtual talk on GLHS history and the organization today.
- Ian Gibson Smith volunteered to give an in-person presentation on FDCs and LGBT Postal History
- John Stefanek and Carol Costa will assemble a couple of pages of an exhibit of postage stamps of historical American LGBT individuals who viewers may not know are LGBTQ
- Barry Christianson plans to submit material on loan (if wanted) of philatelic items with lots of color. For example Canada booklet on Gay Marriage, Scandinavia booklet covers, etc.
- Lisa Foster will send scans of pages of our

club exhibit which can be on loan if desired in whole or specific pages.

If you have items that you would be willing to loan, Brian asked that they be scanned and sent to him for their review. If you have an activity or presentation, summarize your proposal and send via email for their consideration.

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Brian J. Howard ◊ Executive Director
Spellman Museum of Stamps and Postal History
241 Wellesley Street
Weston, MA 02493
bhoward@spellmanmuseum.org

GLHS Virtual Presentation April 2024



Presentation
by
Dale Smith

**Cachet Maker
Hideaki Nakano**

04/09/2024
4:30 PM Pacific Time
7:30 PM Eastern Time

Zoom Meeting ID:
871 5790 9646

Passcode: 532014

(Philatunes continued from page 1).

techno out of the playlists to please advertisers, and they put it back in. Sadly, the fabulous experiment ended in August of 1992 when they changed to a more commercially viable format. You guessed it, “smooth jazz!”



History of Radio
in Canada,
05/20/2020

So, how about you? What music do you play in the background to put you into a stamp collecting mood? There is nothing more personal than our playlists. They form the soundtracks for our lives. Take a moment and email your favorite “philatunes” to glhstamps2@gmail.com. Maybe we can include them in a future GLHS Journal article. Happy listening ... and collecting!